Welcome — you have made your way to the culture and social justice rich context of Berea, KY to be a maker of the 2nd annual Artists Thrive Summit. In our world of current extremes juxtaposed with heart-led movement building, we know that artists are becoming known as agents of social transformation, innovators, civic leaders, entrepreneurial problem solvers and community builders, as well as beacons of truth, hope and inspiration. Still, the conditions under which artists work have a long way to go until all artists thrive. That’s why we are gathering around a goal to raise the value of artists in every community – and offering a set of cultural community crowd sourced tools to help us move collectively toward improved outcomes for artists from every sector.

The Summit is designed to amplify the vision behind Artists Thrive and equip you to be a fellow learner, contributor, cheerleader, designer, connector, advocate, leader and organizer in changing the current conditions we have inherited, perpetuated and operate in. We embrace the Artists Thrive framework that holds the potential to move us toward an emergent, shared and iterative vision of success. During the Summit, the Artists Thrive tools will come to life in conversation, field applications, shared stories, and cultural and healing experiences. You will be supported in standing in your own power as an Artists Thrive change agent. And you will be connected to others who want to move in collective power across the spectrum of performance of artists give up, artists struggle, and artists survive to our destination of artists thrive.

**THE ARTISTS THRIVE TOOLS**

The Artists Thrive tools are framed around a spectrum of performance that can guide improvements in conditions from a low end of artists give up to a high end where artists thrive.

- **Step 1: Select a Tool**
- **Step 2: Take a Survey**
- **Step 3: See Your Spectrum**
- **Step 4: Save Responses**
- **Step 5: Explore Peer Stories**
- **Step 6: Check Out the Resources**
- **Step 7: Take Action!**

- **Artists Give Up**
- **Artists Struggle**
- **Artists Survive**
- **Artists Thrive**

**The Assessment Tool**

[Download a Checklist for Getting Started]

**Repeat and Revisit Your Results Over Time**
The Artists Thrive platform currently hosts two national tools, with more in design and development: 1) I Work with Artists (an inclusive cross-sector tool) and 2) I Am an Artist (for all who self-identify as artists). During this Summit, we’ll focus on the “I Am an Artist” tool, especially as we spend time learning in place with culture bearers from three Appalachian communities (Berea, Harlan and Corbin).

If this is your first exposure to Artists Thrive, this effort is about shifting the dominant narrative and practice around the way artists are viewed, valued, and engaged. We take a holistic view of the contributing conditions that draws from adaptable, fieldwide assessment tools called Whole Measures. We also draw on the principles around “measuring what matters” as detailed in The Social Profit Handbook.

This is bottom-up, user-driven change for individuals, organizations, communities and beyond. In this heart centered work, the organizers are committed to holding space for the energized discomfort of sharing and opening to new perspectives, to increasing awareness and action around how we show up to do the work of social transformation in the cultural space, and to holding central matters of equity, power and inclusion. What are your commitments in this journey? We look forward to these discoveries as we dig into the Artists Thrive tool box for supporting systems-level change.

Our hopes are that you leave the Summit with new allies, peers, and friends, along with fuel for the work of inner resilience and inspired direction. May Artists Thrive be a touchpoint and collective compass for your movement building and work with curious and creative souls. In solidarity, with gratitude to all, and with special thanks to our Berea, KY hosts–
Pre-Summit
The Pre-Summit session will re-ground 2017 Inaugural Summit attendees in the Artists Thrive tools, provide user stories from early adopters, and embrace dialog and peer support regarding the challenges and opportunities in advancing individual work, while also strengthening the community of Artists Thrive users.

TUES., JULY 31ST

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00-6:00pm</td>
<td>2017 Cohort Gathering: Reflections and Visions</td>
<td>Coyle Gathering Room, Boone Tavern</td>
</tr>
</tbody>
</table>

Summit

TUES., JULY 31ST

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00-9:00pm</td>
<td>Welcome to Kentucky Dinner</td>
<td>Dining Room, Boone Tavern</td>
</tr>
<tr>
<td>8:00-10:00pm</td>
<td>Art Trivia Party</td>
<td>Coyle Gathering Room, Boone Tavern</td>
</tr>
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</table>

WED., AUG. 1ST

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before 8:00am</td>
<td>Breakfast on your own</td>
<td>Offered at all the hotels</td>
</tr>
<tr>
<td>8:00-8:45am</td>
<td>Welcome Session</td>
<td>Baird Lounge, Alumni Building, Berea College</td>
</tr>
<tr>
<td>8:45-10:30am</td>
<td>Putting Artists Thrive into Practice</td>
<td>Baird Lounge, Alumni Building, Berea College</td>
</tr>
<tr>
<td>10:30-10:45am</td>
<td>Break</td>
<td>Baird Lounge, Alumni Building, Berea College</td>
</tr>
<tr>
<td>10:45am-Noon</td>
<td>Engaging Community in Whole Measures: Part 1</td>
<td>Baird Lounge, Alumni Building, Berea College</td>
</tr>
<tr>
<td>Noon-2:45pm</td>
<td>Lunch &amp; optional activities (see page 6 for details)</td>
<td>Various locations</td>
</tr>
<tr>
<td>2:45-3:00pm</td>
<td>Regather</td>
<td>Baird Lounge, Alumni Building, Berea College</td>
</tr>
<tr>
<td>3:00-5:00pm</td>
<td>Breakouts: Deep Dive on Improving Performance &amp; Changing Conditions</td>
<td>Baird Lounge, Alumni Building, Berea College</td>
</tr>
<tr>
<td>5:00pm-5:30pm</td>
<td>Regather &amp; Debrief</td>
<td>Baird Lounge, Alumni Building, Berea College</td>
</tr>
<tr>
<td>5:30-6:15pm</td>
<td>Engaging Community in Whole Measures: Part 2</td>
<td>Baird Lounge, Alumni Building, Berea College</td>
</tr>
<tr>
<td>6:15-7:00pm</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>7:00-10:00pm</td>
<td>Dinner Includes Hasan Davis performance of The Long Climb to Freedom</td>
<td>Forestry Outreach Center, Berea College</td>
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</tbody>
</table>
THURS., AUG. 2ND

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before 8:00am</td>
<td>Breakfast on your own</td>
<td>Offered at all the hotels</td>
</tr>
<tr>
<td>8:00-11:00am</td>
<td>Learning from Place: Berea</td>
<td>Boone Tavern, Event Center – enter from N. Main St.</td>
</tr>
<tr>
<td>11:00am-1:00pm</td>
<td>Bus ride to Harlan (snack on the bus)</td>
<td>Various locations in Harlan</td>
</tr>
<tr>
<td>1:00-4:00pm</td>
<td>Learning from Place: Harlan (includes lunch)</td>
<td>Various locations in Harlan</td>
</tr>
<tr>
<td>4:00-5:30pm</td>
<td>Bus ride to Corbin</td>
<td></td>
</tr>
<tr>
<td>5:30-8:30pm</td>
<td>Learning from Place: Corbin (includes dinner)</td>
<td>Various locations in Corbin</td>
</tr>
<tr>
<td>8:30-9:30pm</td>
<td>Bus ride back to Berea <em>(Bus will stop at the Fairfield Inn &amp; Suites, then Boone Tavern)</em></td>
<td></td>
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</tbody>
</table>

FRI., AUG. 3RD

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before 8:30am</td>
<td>Breakfast on your own</td>
<td>Offered at all the hotels</td>
</tr>
<tr>
<td>8:30-9:15am</td>
<td>Learning from Place Debrief</td>
<td>Boone Tavern, Event Center – enter from N. Main St.</td>
</tr>
<tr>
<td>9:15-11:00am</td>
<td>Working with a Whole Measures Framework</td>
<td>Boone Tavern, Event Center – enter from N. Main St.</td>
</tr>
<tr>
<td>11:00-11:15am</td>
<td>Closing Session</td>
<td>Boone Tavern, Event Center – enter from N. Main St.</td>
</tr>
<tr>
<td>11:30am</td>
<td>Airport shuttles leave</td>
<td>Outside Boone Tavern</td>
</tr>
</tbody>
</table>

Post-Summit

The post-Summit 1.5 day workshop will be facilitated by C4 Atlanta. Participants will focus on the Artists Thrive category of Working with Community and explore topics such expanding the definition of community, facilitation techniques, understanding the artist’s role in community-based art, and messaging for stakeholders.

Friday 1:00-5:00pm  *Working with Community Workshop for Artists*  Kentucky Artisan Center

Saturday 9:00am-1:00pm  Workshop  *(breakfast & lunch provided)*  Kentucky Artisan Center

Download the Summit App

For the most up-to-date information on the Summit, download our app! Navigate to your smartphone’s app store, download “Grenadine Event Guide”, log-in or create an account, and then enter the event code: ats2018. We’ll be using the app throughout the Summit to share updates, reflect on the experience, and network among attendees.
WEDNESDAY LUNCH & OPTIONAL ACTIVITIES (12:00-2:45pm)
A bus will loop the hotels, Kentucky Artisan Center and Old Town during these hours

LUNCH OPTIONS:
- Campus Food Court in Alumni Building (1 floor down from Baird Lounge)
- Kentucky Artisan Center

Just show your badge at either location for a complimentary lunch

ACTIVITY OPTIONS:
See the Grenadine app for details

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>12:00-1:00pm</td>
<td>South Arts art prizes info session</td>
<td>Hutchins Room in Campus Food Court (bring your lunch from the food court)</td>
</tr>
<tr>
<td>12:00-2:45pm</td>
<td>Visit the Exhibition “Validation/Permission/Opportunity: Artists' Voices Amplified”</td>
<td>Berea Arts Council</td>
</tr>
<tr>
<td>12:00-2:45pm</td>
<td>Shop Local</td>
<td>College Square retail around Boone Tavern, Log House, Old Town Artisan Village, Kentucky Artisan Center</td>
</tr>
<tr>
<td>12:30-2:30pm</td>
<td>Stop by the Mobile Incubator</td>
<td>Boone Tavern Parking Lot</td>
</tr>
<tr>
<td>1:00-2:30pm</td>
<td>Workshop: Contemplative Inquiry: Mindfulness in the Studio</td>
<td>Boone Tavern, Coyle Gathering Room</td>
</tr>
<tr>
<td>1:00-2:30pm</td>
<td>College &amp; Crafts Tour with Crafts Director Aaron Beale</td>
<td>Meet in Boone Tavern Garden</td>
</tr>
<tr>
<td>1:00-2:30pm</td>
<td>Hike the Brushy Fork Trail with Berea College’s Forrester</td>
<td>Meet in Alumni Building lobby</td>
</tr>
</tbody>
</table>
EXHIBITION:
Validation/Permission/Opportunity:
Artists’ Voices Amplified

A collaborative exhibition by Jennifer Dalton and Sharon Louden highlighting the voices of thousands of artists who participated in The Artist as Culture Producer conversation tour

LOCATION:
Berea Arts Council
139 N Broadway
Berea, KY 40403

HOURS:
Tuesday 2pm-8pm, Wednesday, 12-3pm,
Thursday, 10-11am, Friday, 11am-5pm

Nearly every aspect of the book tour was documented by video and meticulous record-keeping, creating a trove of information gathered from contributors’ meetings between artists and other cultural stakeholders in cities, towns and communities all over the US as well as in England and Australia. It was during one of those events in 2017—a discussion between Louden and Dalton hosted by 21c Museum Hotel in Louisville, Kentucky—when the idea was sparked for collaborating artistically with this data. Dalton and Louden have worked together over the past year to analyze, synthesize and present the discoveries and insights gained on this tour through video works, charts, photographs and other visual representations. The goal of this exhibition is to present some of the vast knowledge collected on this tour, to solicit responses to some of the many questions raised, and to inspire further generosity and sharing of resources.

Jennifer Dalton and Sharon Louden
www.jenniferdalton.com
www.sharonlouden.com
www.livesustain.org
Take the Artists Thrive Self-Assessment

Explore the Artists Thrive website at www.artiststhrive.org and complete the assessment tool that is relevant to you! This year’s gathering focuses on the “I am an Artist” Assessment Tool and ways that artists, organizations, city officials, community members, foundations and others can work together for artists and communities to thrive.
SPOONBREAD RECIPE

www.spoonbreadfestival.com/spoonbread-recipe

Ingredients
- 3 Cups Milk
- 3 Large Eggs
- 1 Cup Plain Yellow Cornmeal
- 1 1/2 Tsp Baking Powder
- 4 Tb Butter Divided
- 1 Tsp Salt

Directions
- Scald the milk, Stir in cornmeal, and bring just to a boil, making mush.
- Remove from heat; stir in butter until melted.
- Cool
- Beat eggs (to a froth) with salt and baking powder.
- Add to cornmeal mixture.
- Beat with hand mixer for 2-4 minutes.
- Pour into pre-heated, buttered baker.
- Bake at 350 degrees, 30-45 minutes or until nicely browned.

Best when served hot with butter, honey or sorghum on top!
SAVE THE DATE

NEXT YEAR’S SUMMIT
Tuesday, July 30 – Friday, August 2, 2019
Focus: Higher Education
THANK YOU

Planning the Artists Thrive Summit is a collaborative process and we are grateful for all of the individuals and organizations who devoted countless hours to making the 2018 Summit a success!

ARTISTS THRIVE 2018 SUMMIT STEERING COMMITTEE
Hasan Davis, Advocate, Trainer & Motivator
Beth Flowers, Director, AIR Institute of Berea College
Robert Gipe, Appalachian Program Director, Southeast Kentucky Community & Technical College
Jim Grace, Executive Director, Arts & Business Council of Greater Boston
Michelle Knapik, President, Emily Hall Tremaine Foundation
Hoong Yee Lee Krakauer, Executive Director, Queens Council on the Arts
Sharon Louden, Artist, Educator & Advocate
Heather Pontonio, Senior Program Director, Emily Hall Tremaine Foundation
Mitzi Sinnott, Artist, Educator & Advocate

INAUGURAL ARTISTS THRIVE LEADERSHIP TEAM
Beth Flowers, Director, AIR Institute of Berea College, Berea, KY
Jim Grace, Executive Director, Arts & Business Council of Greater Boston
David Grant, Principal, Grant Associates
Jessyca Holland, Executive Director, C4 Atlanta
Michelle Knapik, President, Emily Hall Tremaine Foundation
Andrew Simonet, Founder, ArtistsU
Laura Zabel, Executive Director, Springboard for the Arts

ARTISTS THRIVE CONSULTANT
Casey Summar, Arts Advocate & Consultant
CITY OF BEREA
Located just south of Lexington, KY, Berea is home to a thriving population of weavers, instrument makers, furniture artisans, jewelry designers, glass workers, potters, painters, sculptors and musicians. The story of Berea’s artisan community is interwoven with the historic Berea College, the first interracial and coeducational college in the South. Berea has a longstanding tradition of diversity, social justice, environmental responsibility and community service. Both college and town are committed to the practice of sustainability and conservation.

Berea, the Folk Arts & Crafts Capital of Kentucky, continues its commitment to craft and the arts. Visitors can stroll along Main Street or in Old Town to visit the studios of working artists and enjoy the beauty of the Berea College Campus.

The City of Berea is home to craft studios, arts shops and galleries, coffee shops and cafés - all amid the beautiful foothills of the Appalachian Mountains. Berea College’s student-guided walking tours take visitors into Berea College Crafts workspaces where objects of beauty and craftsmanship are created. The city’s Festival of Learnshops in July, offers a wide array of workshops by master craftspeople from beginning to advanced levels. Visitors can take two hour to three day workshops to experience the creative process first hand. Berea also hosts several annual craft festivals and is home to the Kentucky Guild of Artists and Craftsmen.

Music can be enjoyed throughout the year with summer carillon concerts, the annual fall Celebration of Traditional Music Festival and musical performances by Berea College students and faculty. Quilts come alive during the Berea Arts Council’s Quilt Extravaganza weekend and there is hiking, theatre, contra dancing, a farmers market and many other festivals and events that offer both family fun and entertainment year round.

BEREA COLLEGE
Berea College offers a high-quality education to academically promising students with limited economic resources. Founded in 1855, Berea was the first interracial and coeducational college in the South. Today, Berea is consistently ranked as one of the leading private liberal arts colleges in the USA. Berea earns this recognition by focusing on rigorous academic programs coupled with a unique work program, allowing students to graduate with little or no student loan debt.

BEREA COLLEGE CRAFTS
It is impossible to separate the students and their stories from Berea College Crafts. Talented young people, devoted to learning and the traditions of the studio, students continue to display a unique sense of respect for the works produced by their hands. These are the traditions that have shaped the Berea College Crafts program.

AIR INSTITUTE OF BEREA COLLEGE
The AIR Institute of Berea College provides creativity-focused community and economic development workshops and programs that are systemically raising the value of art and creativity in every community. What makes the AIR programs unique is cross-sector collaboration. AIR collectively serves artists, business people, educators, the social service sector, and others in the community, together. AIR programs teach design thinking, business planning, and entrepreneurial spirit using the latest business development strategies and tactics such as fast prototyping and lean startup principles.

THE CARTER G. WOODSON CENTER FOR INTERRACIAL EDUCATION
The Carter G. Woodson Center for Interracial Education fosters communication around Berea College’s Great Commitment: To assert the kinship of all people and provide interracial education with a particular emphasis on understanding and equality among blacks and whites.

KENTUCKY ARTISAN CENTER
The Kentucky Artisan Center celebrates Kentucky’s artisans through sales, exhibits and displays, events, demonstrations and information about Berea and other Kentucky destinations. The Kentucky Artisan Center is a great place to experience Kentucky hospitality and see the array of Kentucky’s creative works and products. The Kentucky Artisan Center is a state agency in the Tourism, Arts & Heritage Cabinet of the Commonwealth of Kentucky.
WHAT WILL YOUR 2019 ARTISTS THRIVE STORY BE?