

ARTISTS THRIVE

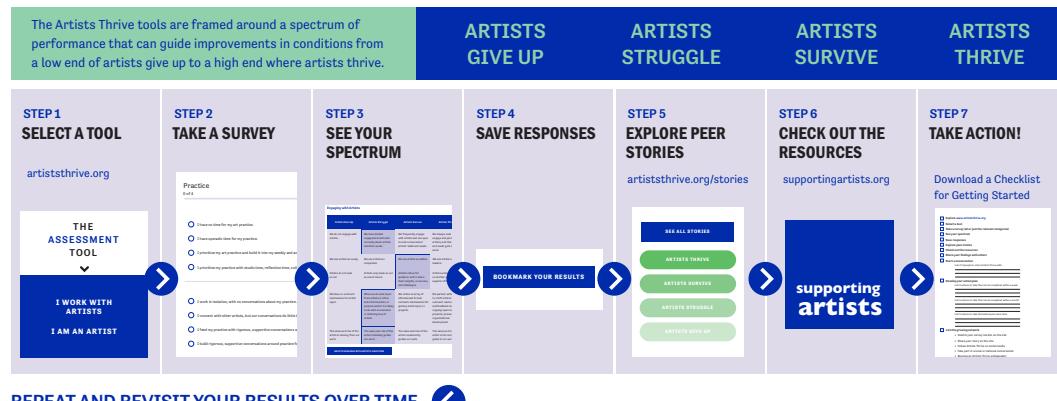
**2ND ANNUAL SUMMIT
JULY 31-AUGUST 3, 2018
BEREA, KY**

THIS BOOK BELONGS TO

WELCOME – you have made your way to the culture and social justice rich context of Berea, KY to be a maker of the **2nd annual Artists Thrive Summit**. In our world of current extremes juxtaposed with heart-led movement building, we know that artists are becoming known as agents of social transformation, innovators, civic leaders, entrepreneurial problem solvers and community builders, as well as beacons of truth, hope and inspiration. Still, the conditions under which artists work have a long way to go until all artists thrive. That's why we are gathering around a goal to raise the value of artists in every community – and offering a set of cultural community crowd sourced tools to help us move collectively toward improved outcomes for artists from every sector.

The Summit is designed to amplify the vision behind Artists Thrive and equip you to be a fellow learner, contributor, cheerleader, designer, connector, advocate, leader and organizer in changing the current conditions we have inherited, perpetuated and operate in. We embrace the Artists Thrive framework that holds the potential to move us toward an emergent, shared and iterative vision of success. During the Summit, the Artists Thrive tools will come to life in conversation, field applications, shared stories, and cultural and healing experiences. You will be supported in standing in your own power as an Artists Thrive change agent. And you will be connected to others who want to move in collective power across the spectrum of performance of artists give up, artists struggle, and artists survive to our destination of artists thrive.

THE ARTISTS THRIVE TOOLS



The Artists Thrive platform currently hosts two national tools, with more in design and development: 1) I Work with Artists (an inclusive cross-sector tool) and 2) I Am an Artist (for all who self-identify as artists). During this Summit, we'll focus on the "I Am an Artist" tool, especially as we spend time learning in place with culture bearers from three Appalachian communities (Berea, Harlan and Corbin).

If this is your first exposure to Artists Thrive, this effort is about shifting the dominant narrative and practice around the way artists are viewed, valued, and engaged. We take a holistic view of the contributing conditions that draws from adaptable, fieldwide assessment tools called *Whole Measures*. We also draw on the principles around "measuring what matters" as detailed in *The Social Profit Handbook*.

This is bottom-up, user-driven change for individuals, organizations, communities and beyond. In this heart centered work, the organizers are committed to holding space for the energized discomfort of sharing and opening to new perspectives, to increasing awareness and action around how we show up to do the work of social transformation in the cultural space, and to holding central matters of equity, power and inclusion. What are your commitments in this journey? We look forward to these discoveries as we dig into the Artists Thrive tool box for supporting systems-level change.

Our hopes are that you leave the Summit with new allies, peers, and friends, along with fuel for the work of inner resilience and inspired direction. May Artists Thrive be a touchpoint and collective compass for your movement building and work with curious and creative souls. In solidarity, with gratitude to all, and with special thanks to our Berea, KY hosts—



MICHELLE KNAPIK

President

Emily Hall Tremaine Foundation



HEATHER PONTONIO

Senior Program Director

Emily Hall Tremaine Foundation



BETH FLOWERS

Director

AIR Institute of Berea College

› Pre-Summit

The Pre-Summit session will re-ground 2017 Inaugural Summit attendees in the Artists Thrive tools, provide user stories from early adopters, and embrace dialog and peer support regarding the challenges and opportunities in advancing individual work, while also strengthening the community of Artists Thrive users.

TUES., JULY 31ST

Time	Event	Location
3:00-6:00pm	2017 Cohort Gathering: Reflections and Visions	Coyle Gathering Room, Boone Tavern

› Summit

TUES., JULY 31ST

Time	Event	Location
7:00-9:00pm	Welcome to Kentucky Dinner	Dining Room, Boone Tavern
8:00-10:00pm	Art Trivia Party	Coyle Gathering Room, Boone Tavern

WED., AUG. 1ST

Time	Event	Location
Before 8:00am	Breakfast on your own	Offered at all the hotels
8:00-8:45am	Welcome Session	Baird Lounge, Alumni Building, Berea College
8:45-10:30am	Putting Artists Thrive into Practice	Baird Lounge, Alumni Building, Berea College
10:30-10:45am	Break	Baird Lounge, Alumni Building, Berea College
10:45am-Noon	Engaging Community in Whole Measures: Part 1	Baird Lounge, Alumni Building, Berea College
Noon-2:45pm	Lunch & optional activities (see page 6 for details)	Various locations
2:45-3:00pm	Regather	Baird Lounge, Alumni Building, Berea College
3:00-5:00pm	Breakouts: Deep Dive on Improving Performance & Changing Conditions	Baird Lounge, Alumni Building, Berea College
5:00pm-5:30pm	Regather & Debrief	Baird Lounge, Alumni Building, Berea College
5:30-6:15pm	Engaging Community in Whole Measures: Part 2	Baird Lounge, Alumni Building, Berea College
6:15-7:00pm	Break	
7:00-10:00pm	Dinner Includes Hasan Davis performance of The Long Climb to Freedom	Forestry Outreach Center, Berea College

**THURS., AUG. 2ND**

Time	Event	Location
Before 8:00am	Breakfast on your own	Offered at all the hotels
8:00-11:00am	Learning from Place: Berea	Boone Tavern, Event Center – enter from N. Main St.
11:00am-1:00pm	Bus ride to Harlan (snack on the bus)	
1:00-4:00pm	Learning from Place: Harlan (includes lunch)	Various locations in Harlan
4:00-5:30pm	Bus ride to Corbin	
5:30-8:30pm	Learning from Place: Corbin (includes dinner)	Various locations in Corbin
8:30-9:30pm	Bus ride back to Berea (<i>Bus will stop at the Fairfield Inn & Suites, then Boone Tavern</i>)	

FRI., AUG. 3RD

Time	Event	Location
Before 8:30am	Breakfast on your own	Offered at all the hotels
8:30-9:15am	Learning from Place Debrief	Boone Tavern, Event Center – enter from N. Main St.
9:15-11:00am	Working with a Whole Measures Framework	Boone Tavern, Event Center – enter from N. Main St.
11:00-11:15am	Closing Session	Boone Tavern, Event Center – enter from N. Main St.
11:30am	Airport shuttles leave	Outside Boone Tavern

› Post-Summit

The post-Summit 1.5 day workshop will be facilitated by C4 Atlanta. Participants will focus on the Artists Thrive category of Working with Community and explore topics such expanding the definition of community, facilitation techniques, understanding the artist's role in community-based art, and messaging for stakeholders.

Friday 1:00-5:00pm	<i>Working with Community</i> Workshop for Artists	Kentucky Artisan Center
Saturday 9:00am-1:00pm	Workshop <i>(breakfast & lunch provided)</i>	Kentucky Artisan Center

Download the Summit App

For the most up-to-date information on the Summit, download our app! Navigate to your smartphone's app store, download "Grenadine Event Guide", log-in or create an account, and then enter the event code: **ats2018**. We'll be using the app throughout the Summit to share updates, reflect on the experience, and network among attendees.

WEDNESDAY LUNCH & OPTIONAL ACTIVITIES (12:00-2:45pm)

A bus will loop the hotels, Kentucky Artisan Center and Old Town during these hours

LUNCH OPTIONS:

- Campus Food Court in Alumni Building (1 floor down from Baird Lounge)
- Kentucky Artisan Center

Just show your badge at either location for a complimentary lunch

ACTIVITY OPTIONS:

See the Grenadine app for details

Time	Event	Location
12:00-1:00pm	South Arts art prizes info session	Hutchins Room in Campus Food Court <i>(bring your lunch from the food court)</i>
12:00-2:45pm	Visit the Exhibition “Validation/Permission/Opportunity: Artists’ Voices Amplified”	Berea Arts Council
12:00-2:45pm	Shop Local	College Square retail around Boone Tavern, Log House, Old Town Artisan Village, Kentucky Artisan Center
12:30-2:30pm	Stop by the Mobile Incubator	Boone Tavern Parking Lot
1:00-2:30pm	Workshop: Contemplative Inquiry: Mindfulness in the Studio	Boone Tavern, Coyle Gathering Room
1:00-2:30pm	College & Crafts Tour with Crafts Director Aaron Beale	Meet in Boone Tavern Garden
1:00-2:30pm	Hike the Brushy Fork Trail with Berea College’s Forrester	Meet in Alumni Building lobby





EXHIBITION:

Validation/Permission/Opportunity: Artists' Voices Amplified

A collaborative exhibition by Jennifer Dalton and Sharon Louden highlighting the voices of thousands of artists who participated in The Artist as Culture Producer conversation tour

LOCATION:

Berea Arts Council

139 N Broadway

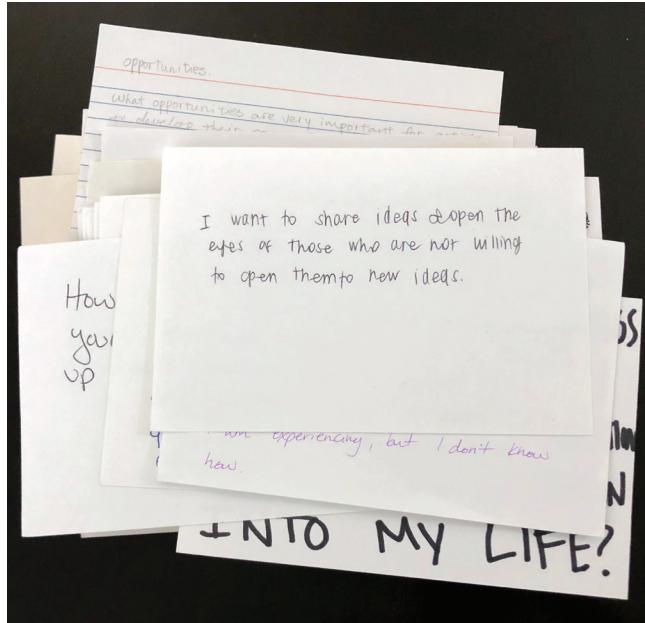
Berea, KY 40403

HOURS:

Tuesday 2pm-8pm, Wednesday, 12-3pm,
Thursday, 10-11am, Friday, 11am-5pm

In *Validation/Permission/Opportunity* artists Jennifer Dalton and Sharon Louden mine the video recordings, audience questions, correspondence and other information Louden collected during her book tour for *The Artist as Culture Producer* and display their findings as new collaborative works of art.

A collection of essays by 40 visual artists edited by Louden, *The Artist as Culture Producer* gives a platform to powerful first-person stories of working artists. In a wide variety of ways, each contributor acts as an agent of change in their community, spreading opportunities and generating new resources. The subsequent 98-date conversation tour consisted of panel discussions, symposia, casual conversations and town-hall forums. Many different people contributed to extending the discourse, including book contributors, local artists, critics, non-profit participants, thought leaders, and other members of the general public.



Nearly every aspect of the book tour was documented by video and meticulous record-keeping, creating a trove of information gathered from contributors' meetings between artists and other cultural stakeholders in cities, towns and communities all over the US as well as in England and Australia. It was during one of those events in 2017--a discussion between Louden and Dalton hosted by 21c Museum Hotel in Louisville, Kentucky--when the idea was sparked for collaborating artistically with this data. Dalton and Louden have worked together over the past year to analyze, synthesize and present the discoveries and insights gained on this tour through video works, charts, photographs and other visual representations. The goal of this exhibition is to present some of the vast knowledge collected on this tour, to solicit responses to some of the many questions raised, and to inspire further generosity and sharing of resources.

Jennifer Dalton and Sharon Louden

www.jenniferdalton.com

www.sharonlouden.com

www.livesustain.org

WEDNESDAY SESSION NOTES

8

LESSON 9

9

Take the Artists Thrive Self-Assessment

Explore the Artists Thrive website at www.artiststhrive.org and complete the assessment tool that is relevant to you! This year's gathering focuses on the "I am an Artist" Assessment Tool and ways that artists, organizations, city officials, community members, foundations and others can work together for artists and communities to thrive.

SPOONBREAD RECIPE

www.spoonbreadfestival.com/spoonbread-recipe

Ingredients

- 3 Cups Milk
- 3 Large Eggs
- 1 Cup Plain Yellow Cornmeal
- 1 1/2 Tsp Baking Powder
- 4 Tb Butter Divided
- 1 Tsp Salt

Directions

- Scald the milk, Stir in cornmeal, and bring just to a boil, making mush.
- Remove from heat; stir in butter until melted.
- Cool
- Beat eggs (to a froth) with salt and baking powder.
- Add to cornmeal mixture.
- Beat with hand mixer for 2-4 minutes.
- Pour into pre-heated, buttered baker.
- Bake at 350 degrees, 30-45 minutes or until nicely browned.

Best when served hot with butter, honey or sorghum on top!



SAVE THE DATE

NEXT YEAR'S SUMMIT

Tuesday, July 30 – Friday, August 2, 2019

Focus: Higher Education

THANK YOU

THANK YOU

Planning the Artists Thrive Summit is a collaborative process and we are grateful for all of the individuals and organizations who devoted countless hours to making the 2018 Summit a success!



Tremaine Foundation



ARTISTS THRIVE 2018 SUMMIT STEERING COMMITTEE

Hasan Davis, Advocate, Trainer & Motivator

Beth Flowers, Director, AIR Institute of Berea College

Robert Gipe, Appalachian Program Director, Southeast Kentucky Community & Technical College

Jim Grace, Executive Director, Arts & Business Council of Greater Boston

Michelle Knapik, President, Emily Hall Tremaine Foundation

Hoong Yee Lee Krakauer, Executive Director, Queens Council on the Arts

Sharon Louden, Artist, Educator & Advocate

Heather Pontonio, Senior Program Director, Emily Hall Tremaine Foundation

Mitzi Sinnott, Artist, Educator & Advocate

INAUGURAL ARTISTS THRIVE LEADERSHIP TEAM

Beth Flowers, Director, AIR Institute of Berea College, Berea, KY

Jim Grace, Executive Director, Arts & Business Council of Greater Boston

David Grant, Principal, Grant Associates

Jessyca Holland, Executive Director, C4 Atlanta

Michelle Knapik, President, Emily Hall Tremaine Foundation

Andrew Simonet, Founder, ArtistsU

Laura Zabel, Executive Director, Springboard for the Arts

ARTISTS THRIVE CONSULTANT

Casey Summar, Arts Advocate & Consultant

CITY OF BEREA

Located just south of Lexington, KY, Berea is home to a thriving population of weavers, instrument makers, furniture artisans, jewelry designers, glass workers, potters, painters, sculptors and musicians. The story of Berea's artisan community is interwoven with the historic Berea College, the first interracial and coeducational college in the South. Berea has a longstanding tradition of diversity, social justice, environmental responsibility and community service. Both college and town are committed to the practice of sustainability and conservation.

Berea, the Folk Arts & Crafts Capital of Kentucky, continues its commitment to craft and the arts. Visitors can stroll along Main Street or in Old Town to visit the studios of working artists and enjoy the beauty of the Berea College Campus.

The City of Berea is home to craft studios, arts shops and galleries, coffee shops and cafés - all amid the beautiful foothills of the Appalachian Mountains. Berea College's student-guided walking tours take visitors into Berea College Crafts workspaces where objects of beauty and craftsmanship are created. The city's Festival of Learnshops in July, offers a wide array of workshops by master craftspeople from beginning to advanced levels. Visitors can take two hour to three day workshops to experience the creative process first hand. Berea also hosts several annual craft festivals and is home to the Kentucky Guild of Artists and Craftsmen.

Music can be enjoyed throughout the year with summer carillon concerts, the annual fall Celebration of Traditional Music Festival and musical performances by Berea College students and faculty. Quilts come alive during the Berea Arts Council's Quilt Extravaganza weekend and there is hiking, theatre, contra dancing, a farmers market and many other festivals and events that offer both family fun and entertainment year round.

BEREA COLLEGE

Berea College offers a high-quality education to academically promising students with limited economic resources. Founded in 1855, Berea was the first interracial and coeducational college in the South. Today, Berea is consistently ranked as one of the leading private liberal arts colleges in the USA. Berea earns this recognition by focusing on rigorous academic programs coupled with a unique work program, allowing students to graduate with little or no student loan debt.

BEREA COLLEGE CRAFTS

It is impossible to separate the students and their stories from Berea College Crafts. Talented young people, devoted to learning and the traditions of the studio, students continue to display a unique sense of respect for the works produced by their hands. These are the traditions that have shaped the Berea College Crafts program.

AIR INSTITUTE OF BEREA COLLEGE

The AIR Institute of Berea College provides creativity-focused community and economic development workshops and programs that are systemically raising the value of art and creativity in every community. What makes the AIR programs unique is cross-sector collaboration. AIR collectively serves artists, business people, educators, the social service sector, and others in the community, together. AIR programs teach design thinking, business planning, and entrepreneurial spirit using the latest business development strategies and tactics such as fast prototyping and lean startup principles.

THE CARTER G. WOODSON CENTER FOR INTERRACIAL EDUCATION

The Carter G. Woodson Center for Interracial Education fosters communication around Berea College's Great Commitment: To assert the kinship of all people and provide interracial education with a particular emphasis on understanding and equality among blacks and whites.

KENTUCKY ARTISAN CENTER

The Kentucky Artisan Center celebrates Kentucky's artisans through sales, exhibits and displays, events, demonstrations and information about Berea and other Kentucky destinations. The Kentucky Artisan Center is a great place to experience Kentucky hospitality and see the array of Kentucky's creative works and products. The Kentucky Artisan Center is a state agency in the Tourism, Arts & Heritage Cabinet of the Commonwealth of Kentucky.

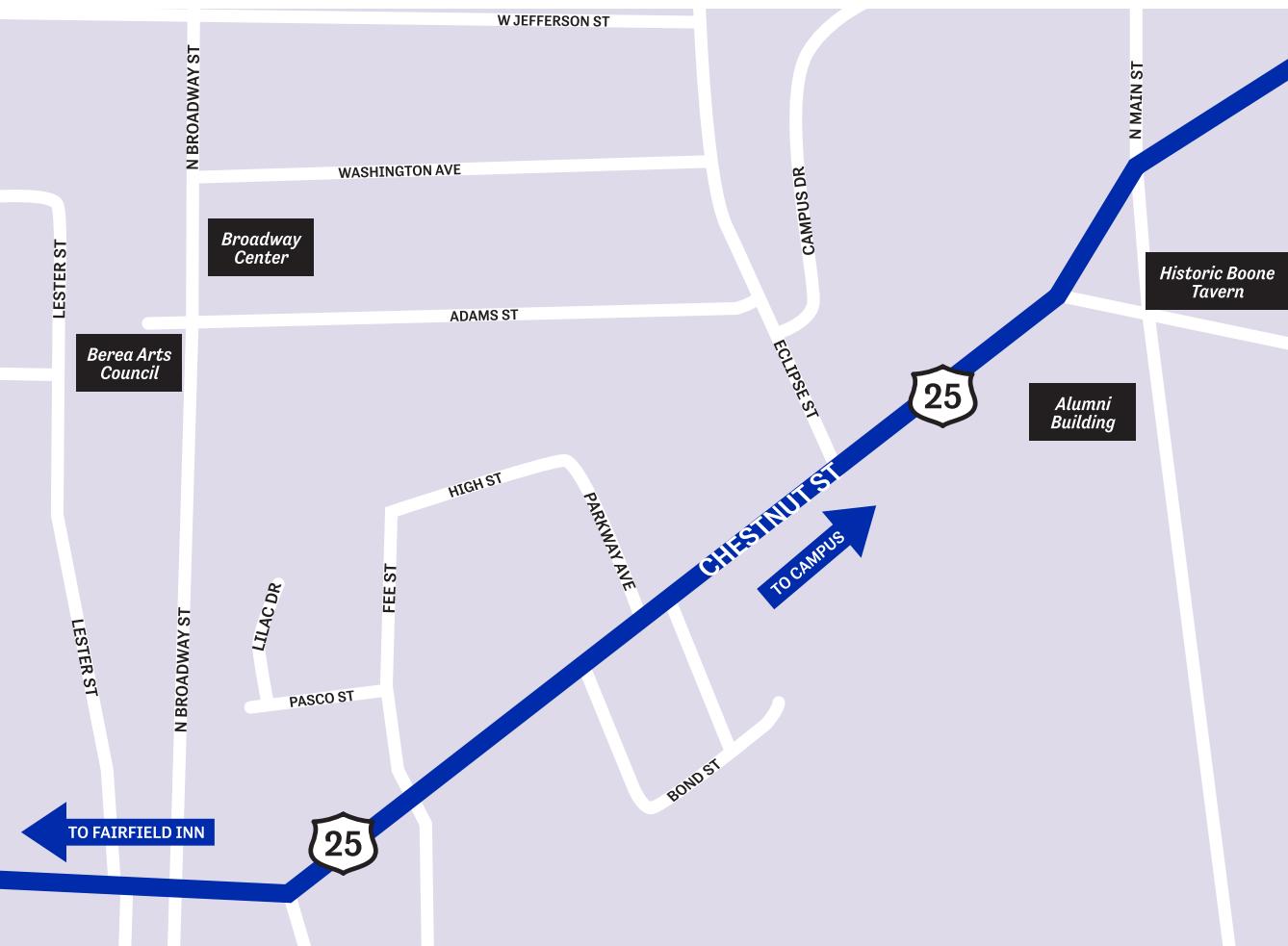
CAMPUS MAP



Campus Map Key

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|--|---|--|---|
| <p>16 Admissions – Haaga House
 28 Alumni Building
 49 bell hooks Institute
 45 Berea College Visitor Center & Shoppe
 38 Central Utility Plant
 1 Child Development Laboratory
 11 Danforth Chapel (Draper Building)
 32 Danforth Technology Building
 11 Draper Building
 30 Edwards Building
 29 Emery Building
 36 Facilities Management
 27 Fairchild Hall
 35 Farm Store
 33 Fee Glade
 24 Frost Building
 57 Frost Cottage</p> | <p>58 Gardens and Greenhouses
 37 Goldthwait Agriculture Building
 42 Hafer-Gibson Nursing Building
 10 Hall Science Building
 46 Historic Boone Tavern
 Hotel & Restaurant
 22 Home Management House
 3 Hutchins Library
 6 Jelkyl Drama Center
 17 Knapp Hall
 25 Lincoln Hall
 43 Log House Craft Gallery
 40 Mueller Student Crafts Building
 48 Office of Human Resources
 47 Office of Integrated Marketing & Communications
 50 Office of Sustainability</p> | <p>20 Phelps Stokes Chapel
 23 President's House
 18 Presser Hall
 19 Rogers-Taylor Art Buildings
 9 The Seabury Center
 31 Stephenson Hall
 15 Sturt Cottage
 43 Sunshine Ballard Cottage
 53 Union Church
 26 Woods-Penniman</p> | <p>Residence Halls
 51 Anna Smith Residence Hall
 4 Bingham Residence Hall
 39 Blue Ridge Residence Hall
 7 Dana Residence Hall
 5 Danforth Residence Hall
 52 Deep Green Residence Hall
 2 Ecovillage
 21 Elizabeth Rogers Residence Hall
 54 James Residence Hall
 41 Kentucky-Talcott Residence Hall
 56 Kettering Residence Hall
 8 Persons Residence Hall
 55 Seabury Residence Hall</p> |
| <p>Visitor Parking</p> <p>P Visitor Parking Lot East
 P Visitor Parking Lot North
 P Visitor Parking Lot South
 P Boone Tavern Guest Parking</p> | | | |

TOWN MAP





**WHAT WILL YOUR
2019 ARTISTS THRIVE
STORY BE?**